



MEDIA RELEASE

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81st National Folk Festival Releases Performance Schedule and Map

SALISBURY, MD – Today festival organizers released the full performance schedule for the 81st National Folk Festival. Additionally, the festival map has also been revealed. Make your plans now to attend the National Folk Festival, Salisbury, August 26-28, 2022; featuring nonstop music, dance, Maryland folklife programming, family activities, street performances, a juried marketplace, diverse food and beverage offerings, and more, the festival is presented free to the public on four outdoor stages located in the heart of the city’s burgeoning downtown.

This year’s National Folk Festival will mark the final year of the event’s residency. In 2023, the festival will transition to the Maryland Folk Festival in Salisbury.

The full performance schedule and map for the 81st National Folk Festival are available at nationalfolkfestival.com/festival-schedule/.

The National Folk Festival strives to present the nation’s very finest traditional artists. Music and dance traditions from every part of the country are represented—blues, rockabilly, gospel, jazz, polka, tamburitza, cowboy, bluegrass, klezmer, R&B, old-time, Cajun, rhythm and blues, mariachi, beatbox, breakin’, western swing, honky-tonk, and zydeco, as well as traditional music and dance from Native American, Celtic, Acadian, Middle Eastern, Caribbean, East Asian, Appalachian, Latino, Eastern European, West African, and Pacific Island cultures, among others.

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About the National Folk Festival

Since it was first presented in St. Louis in 1934, the National Folk Festival, the NCTA’s flagship event, has celebrated the roots, richness, and variety of American culture. Championed in its early years by Eleanor Roosevelt, it was the first event of national stature to present the arts of many nations, races, and languages on equal footing. It was also the first to present to the public musical forms such as the blues, Cajun music, polka, Tex-Mex conjunto, Peking Opera, and many others. Today, the National is an exuberant traveling festival, produced by the NCTA in partnership with communities around the country, that embraces the diverse cultural expressions that define us as a people in the 21st century. <http://www.nationalfolkfestival.com/>

About the National Council for the Traditional Arts (NCTA)

A leading non-profit in the field, the National Council for the Traditional Arts (NCTA) is dedicated to the presentation and documentation of folk and traditional arts in the U.S. Stressing excellence and authenticity, the NCTA presents the nation’s finest traditional artists in major festivals, tours, concerts, workshops, demonstrations, exhibitions, media productions, school programs, cross-cultural exchanges, and other activities. It works in partnership with American communities to establish new, sustainable traditional arts events that deliver lasting social, cultural, and

economic benefits. Over 7,000 hours of the NCTA's archival audio recordings dating from the 1930s are permanently housed at the American Folklife Center at the Library of Congress. The NCTA champions the interests of folk and traditional artists and organizations in the arena of public policy. <http://ncta-usa.org/>

About the City of Salisbury, Maryland

Founded in 1732, Salisbury is the county seat of Wicomico County, a place where John Smith touched land in 1608 during his exploration of the Chesapeake Bay bringing him in contact with the Wighcocomoco or Wicomico, the Nause, the Kusk'arawack, and the Nantaquack or Nanticoke tribes who had lived in the region for several millennia. Situated on Maryland's historic Eastern Shore at the crossroads of the Delmarva Peninsula, Salisbury is now one of the region's largest cities, and serves as the capital of the Eastern Shore, a rural area defined by its agricultural and maritime traditions, landscapes, and industries. The Chesapeake Bay is central to this distinctive identity. Though a relatively small city, Salisbury is the geographic and economic hub of one of the nation's fastest-growing Metropolitan Statistical Areas. Led by a dynamic mayor, the City of Salisbury is working to build its reputation as an arts and culture destination and is aligning its downtown development and revitalization efforts with the arts. Salisbury believes hosting the National Folk Festival is the perfect catalyst to further a cultural renaissance and urban renewal. <https://salisbury.md/>